

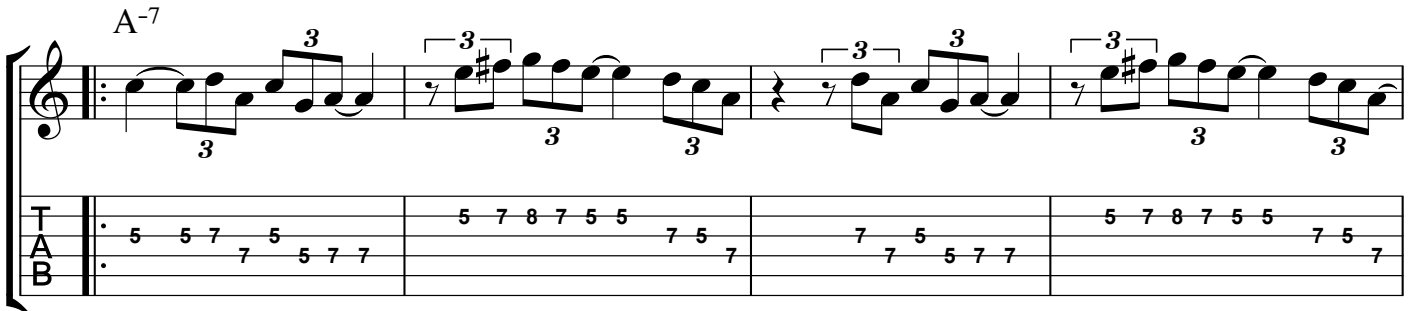
# Combover Blues

♩=130 swing

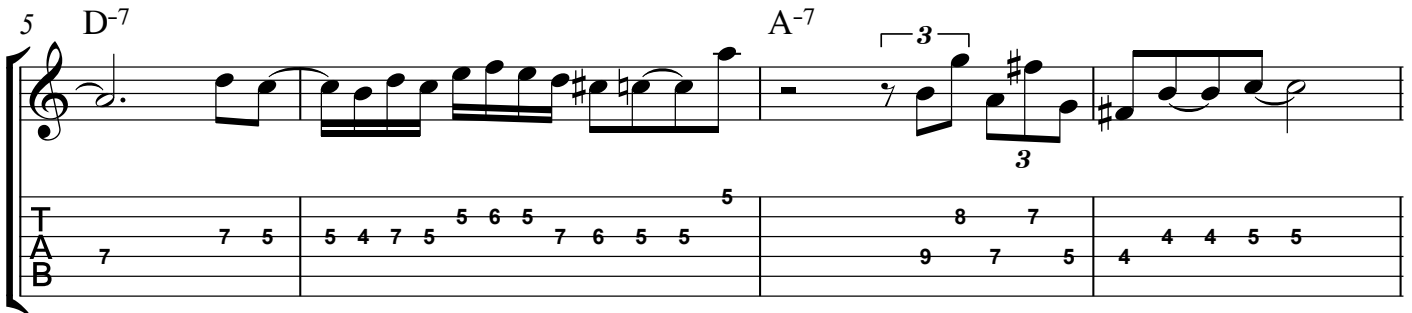
Head ( at 0:17)

Steve Sherriff

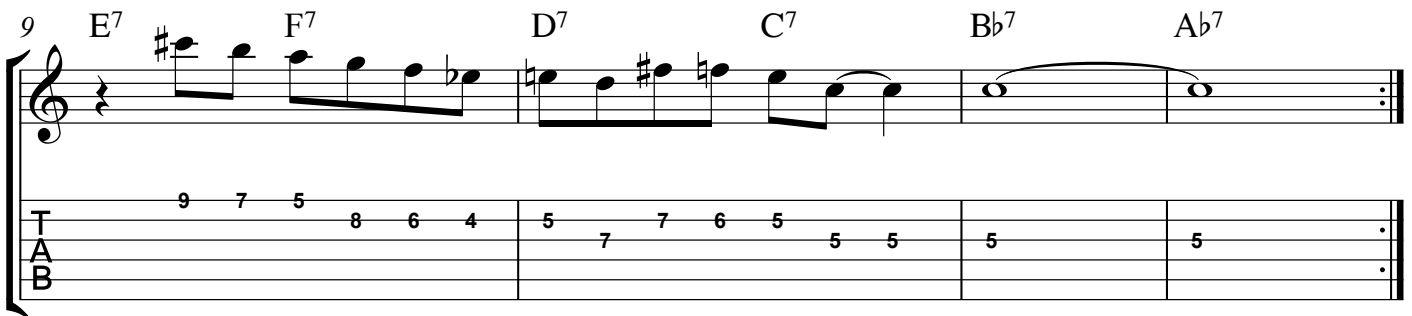
Musical notation for the first system of the head, starting with an A-7 chord. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features several triplet patterns. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.



Musical notation for the second system of the head, starting with a D-7 chord and an A-7 chord. The notation includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with triplet patterns. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

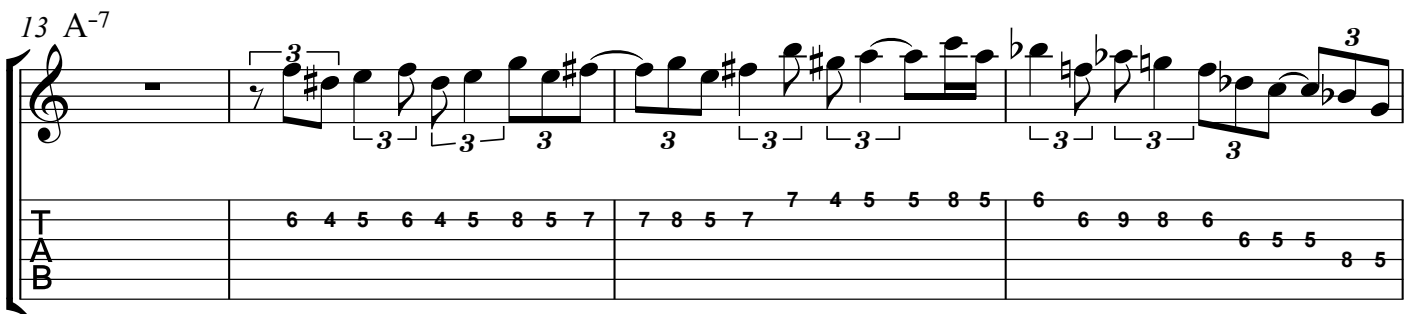


Musical notation for the third system of the head, starting with an E7 chord and moving through F7, D7, C7, Bb7, and Ab7 chords. The notation includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody concludes with a double bar line. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.



Guitar Solo ( at 4:18)

Musical notation for the guitar solo, starting with an A-7 chord. The notation includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. The solo features a complex melodic line with many triplet patterns. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.



17 D<sup>-7</sup>

T  
A  
B

7 5 6 5 7 6 7 4 5 6 7 4 5 6 4 7 5 7 5 6 5 7

19 A<sup>-7</sup>

T  
A  
B

5 7 5 6 5 8 4 7 4 5 3 7 5 4 5 7 4 5 6 7 7

21 E<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

T  
A  
B

7 6 7 8 8 7 8 9 9 5 7 8 9 10 7 8 10 10

23 B<sup>b7</sup> A<sup>b7</sup>

T  
A  
B

10 7 8 8 6 8 10 11 7 8 8 5 6 4 6 4 6 6

25 A<sup>-7</sup>

Tablature for measures 25-28:

T	4	4	5	6	7	7	6	5	4	4	10	11	10	8	8	6	5	6	5	8
A																				
B			5																	

29 D<sup>-7</sup> A<sup>-7</sup>

Tablature for measures 29-32:

T	7	5	8	7	5	5	5	6	6	6	7	7	7	7	7	7	7	7	8	8	8	8	10	10	8
A																									
B																									

33 E<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup>

Tablature for measures 33-36:

T								9	9	9	9	10	10	9	10	9	10	10	8	9	8	10	11	10	11	12
A																										
B	8	8	8	8	8	8	8																			

37 A<sup>-7</sup>

Tablature for measures 37-40:

T																									
A																									
B																									

39

TAB 12 14 12 12 11 12 14 12 11 12 10 11 12 10 11 10 11 10 12 11 (12) 11

41 D<sup>-7</sup>

TAB (10) 10 11 12 10 11 10 12 10 10 12 10 7 6 8 9 8 9 11 10 13 10 11 10 13 10 11 9 10 11

43 A<sup>-7</sup>

TAB 12 10 11 9 12 12 10 12 8 9 10 12 12 10 8 9

45 E<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

TAB 12 12 10 8 9 9 6 8 8 7 9 10 7 6 8 5

47  $Bb^7$   $A^b7$

T  
A  
B

49  $A^{-7}$

T  
A  
B

51

T  
A  
B

53  $D^{-7}$

T  
A  
B

55 A<sup>-7</sup>

T 12 15 13 12 12 11 14 12 14 15

A 13 14 14 12 12 11 14 12 14 15

B 13 14 14 12 12 11 14 12 14 15

57 E<sup>7</sup> F<sup>7</sup> D<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup>

T 6 8 6 5 5 (5) 10 9 8 8 7 6 6

A 6 6 6 6 5 (5) 9 8 7 7 6 5 5

B 6 6 6 6 4 (4) 8 7 6 6 5 4 4